

The Admiral Vernon Medals of 1739 and 1741

by Daniel Frank Sedwick

If the heart of collecting is visual and intellectual stimulation mixed with historical study, then the “Admiral Vernon” medals crafted in England in the period 1739-1741 are the perfect collectibles. The sheer number of different varieties of these medals makes collecting them both challenging and feasible. Fascination with these historic pieces has spawned more than a dozen studies over the past 180+ years, culminating in the book *Medallic Portraits of Admiral Vernon* (2010), by John Adams and Fernando Chao (the “AC” reference we quote in our lot descriptions). With this well-illustrated book alone, one can spend many enjoyable hours attributing each piece down to exact die details. The biggest challenge with these medals is condition, as they were heavily used and abused, which makes the present offering comprising the collection of Richard Stuart an exceptional opportunity.

The conflict began with the capture and torture of the British merchant ship captain Robert Jenkins by the Spanish off Havana, Cuba, in 1731. His alleged punishment for smuggling was the removal of one of his ears, which he physically produced for British Parliament in 1739, setting off what became known as the “War of Jenkins’ Ear” starting that year, effectively “Great Britain’s first protracted naval war in the Americas.”¹ In a burst of vengeful braggadocio, the experienced British admiral Edward Vernon reportedly said he could take the Spanish port of Portobelo, Panama, “with six ships only,” the larger goal being to disrupt the flow of Spanish shipping of treasure from the New World. It is easy in retrospect to see why the Spanish viewed this as simple piracy under the guise of war. While the British lauded Vernon as a hero and the Spanish vilified him as a pirate, the truth is somewhere in between.

Using Jamaica as a base of operations, Vernon made good on his boast in December of 1739 (with Commodore Charles Brown), but from there things went south. While news of his victory at Portobelo was reaching England, Vernon’s squadrons were battling storms and the threat of a French fleet. Vernon’s subsequent attack on Cartagena, Colombia, in March of 1740 was unsuccessful and resulted in his taking a sort of consolation prize: Fort Chagre in Panama (near Portobelo). More than a year went by, as both sides beefed up forces, the British side (including ships under Rear Admiral Chaloner Ogle) eventually becoming “the largest force yet deployed in the West Indies.”² A renewed assault on Cartagena utilizing over 100 ships and 12,600 troops (almost a third of which were colonial Americans, thus representing “the first deployment of Americans abroad”³) began in the spring of 1741 and delivered Vernon’s ships and foot-soldiers into the harbor before yellow fever and miscommunication between Vernon and Brigadier-General Thomas Wentworth forced a retreat. Most interestingly for us numismatists, upon breaching the harbor the boastful Vernon had already sent word back to England of his “victory” at Cartagena against his Spanish counterpart, Admiral Blas de Lezo, spawning a new round of medals dated 1741. Vernon’s final attempt was against Cuba that same year, initially planned for Havana (and, once again, reported back to England as a victory there) but instead visited upon Santiago on the south coast and successfully repelled by the Spanish and their mosquito-borne partner, yellow fever, as in Cartagena. In sum, Vernon’s only victories were in relatively quiet and unimportant Panama.

The medals themselves depict all these events in the most favorable light possible for Vernon, to the point of comical misrepresentation. Beyond the basic organization based on location (Portobelo, Fort Chagre, Cartagena and Havana), these medals are grouped according to legends (on both sides, often with errors) and figures of Vernon and the other players in the events (often almost cartoon-like in quality), in addition to icons like cannons and ships and scenery like forts and cities (most depicted without regard to perspective or scale). Minute details like where Vernon’s finger points and where a church steeple sticks up are integral to pinpointing exact dies. Since so many of these medals are well worn, it is not always to make attributions right away, but almost always one small, visible detail can make the difference.

Besides a few examples in silver and tin (plus a unique specimen in gold), the primary metal used to make these pieces was copper alloyed with a variety of other metals, like zinc and tin. Often the generic term used is brass or bronze, but more specific references mention “pinchbeck,” referring to a proprietary alloy invented by a family of clock and watchmakers in London named Pinchbeck, who advertised their metal as resembling gold in color and ductility. Presumably the Pinchbecks were the makers and purveyors of the Vernon medals. Relatively few of the medals are signed by engravers, most of whom are unknown. Overall it is clear these medals were made in haste to satisfy and capitalize on demand from a brief hysteria.

While every collector seeks a reason or connection to collect a certain thing (like Richard Stuart’s connection with Panama for these medals), the Admiral Vernon medals can and should be collected simply for their “collectibility” as a well-studied series that has been appreciated by top numismatists for over 180 years.

1 Adams-Chao, page 21

2 Adams-Chao, page 22

3 Adams-Chao, page 159

“Admiral Vernon” medals from The Richard Stuart Collection.



Great Britain, small copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend ADMIRAL VARNON [sic] TOOK PORTO BELL [sic]. AC-PBv3C. 5.92 grams. Choice XF with superb details, no damage, brassy color with dark toning around design elements, scarcer small size.



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON [sic]. AC-PBv29Z. 16.42 grams. AU with excellent details, nice brassy color all over, no problems. *Pedigreed to the DNW auction of September 2016, with original lot-tag #498.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend ADMIRAL VERNON TOOK PORTO BELLEO, ex-Richard Stuart. AC-PBv13K. 10.96 grams. Very brassy XF with hints of luster, very minor surface pitting, superb details all over (much better than most Vernon medals). *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON [sic], ex-Richard Stuart. AC-PBv29Z. 17.38 grams. Very darkly toned XF with minor edge-bruises and odd residue in field to left of portrait, overall well above average. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBv25U. 15.89 grams. AU with some original copper color and luster around details, weak rim at 7 o'clock on obverse but otherwise very well executed all over. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBv31CC. 15.12 grams. Dark XF with traces of lighter color around some details, light old scratches in fields, small areas of light corrosion, good details in above average condition. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON. AC-PBv36II. 14.96 grams. Dark XF with traces of original copper color and luster, some encrustation around details, well-executed design. *Pedigreed to the DNW auction of September 2016, with original lot-tag #499.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBv42RR. 13.80 grams. Very choice specimen, AU, somewhat prooflike with dark details against brighter brassy fields, no flaws to speak of. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBv36II. 16.36 grams. Polished VF with bright brassy color, minor pitting, well-executed design. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON. AC-PBv45VV. 14.03 grams. Dark XF+ with traces of luster around details, light oxidation here and there, choice details. *Pedigreed to the DNW auction of September 2016, with original lot-tag #500.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON. AC-PBv41U. 14.16 grams. Crude and rather worn (Fine), with large old scratches in field to right of portrait, darkly toned except for high points.



Great Britain, small copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarters portrait, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBv49XX. 6.62 grams. Rare (just three in AC census) and choice grade and details, XF+ or better with brassy color graced with reddish sediment, minor rim-flaws but otherwise superb. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing left with cannon to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBvi4D. 12.31 grams. Dark chocolate brown AU-, no problems, an attractive example to be sure. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing left with cannon to left and anchor to right, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON (N's reversed), ex-Richard Stuart. AC-PBvi6G. 14.35 grams. AU with brassy luster around details but otherwise fairly dark, all details well executed and in superb condition. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing left with cannon to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON (N's reversed). AC-PBvi5E. 16.68 grams. Near-UNC specimen with slightly brassy fields displaying muted luster, all details choice and almost totally unworn, quite choice overall, "222" inked below date.



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing right with cannon to right and ship to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-unl (variant of PBvi12O). 14.07 grams. Apparently an unlisted variety (shocking, considering how well studied this series is) with non-reversed N's in Vernon's name, also a superb specimen in AU grade with nice luster and light color, small edge-crack (and minor striking problem as a result) at top of obverse / bottom of reverse. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing left with cannon to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON (N's reversed). AC-PBvi5E. 13.61 grams. Same as previous lot but in much more typical condition: AVF with dark toning except for worn high points, which are light copper in color.



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing right with cannon to right and ship to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON (N's reversed), ex-Richard Stuart. AC-PBvi13Q. 16.90 grams. Choice XF with slightly brassy fields showing muted luster, bold strike and well-executed details. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing right with cannon to right and ship to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON (N's reversed), ex-Richard Stuart. AC-PBvi16V. 17.12 grams. Choice XF with muted luster on fields (otherwise dark), hairline crack below GLORY, minor oxidation, nice details, scarce. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing right with cannon to right and ship to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBvi21FF. 14.99 grams. UNC with luster and nice even color, no marks or wear and superbly executed details, arguably the most attractive specimen in the Stuart collection. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing right with cannon to right and ship to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON. AC-PBvi18CC. 13.80 grams. Choice XF with bold details, nice even color with muted luster, no problems.



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing right with cannon to right and ship to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBvi23LL. 11.66 grams. Brassy XF with choice details, no problems, well above average and quite a bit nicer than the specimen shown in AC. *Pedigreed to the Richard Stuart collection.* **Estimate: \$200-\$300.**



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, full-length portrait facing right with cannon to right and ship to left, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBvi20GG. 14.82 grams. AU with excellent details but minimal luster, lightly brassy but with dark area to left of portrait. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarter portraits of Vernon and Brown, legend ADMIRAL VERNON AND COMMODORE BROWN, ex-Richard Stuart. AC-PBvb1A. 15.19 grams. Brassy UNC with traces of bright luster, superb details. In cataloging this coin we observed that the photo for AC-PBvb3E is in error, as it is the same dies as the present specimen of PBvb1A and does not show the legend enclosed as described. Humorously, the authors bring up a good point in the listing for 3E (which applies to 1A as well, of course) that the reverse legend says HE [singular] TOOK PORTO BELLO WITH SIX SHIPS ONLY while showing both the Admiral and the Commodore, yet other medals from the same series show the pronoun (erroneously) as THE (perhaps an attempt to turn HE into THEY?) before omitting the pronoun altogether. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarter portraits of Vernon and Brown, legend ADMIRAL VERNON AND COMMODORE BROWN. AC-PBvb1B. 13.18 grams. UNC with traces of brassy luster but also some surface oxidation, the details excellent nonetheless. Pedigreed to the DNW auction of September 2016, with original lot-tag #503



Great Britain, small copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarter portraits of Brown and Vernon, legend ADMIRAL VERNON AND COMMODORE BROWN, ex-Richard Stuart. AC-PBvb8M. 4.09 grams. AU- but with lightly oxidized surfaces, mostly dark but with brassy color on high points and open fields, some verdigris. Pedigreed to the Richard Stuart collection.



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarter portraits of Vernon and Brown, legend ADMIRAL VERNON AND COMMODORE BROWN, ex-Richard Stuart. AC-PBvb1C. 15.30 grams. UNC with muted luster and nice color all over, scarce variety, this specimen apparently much better than the one in the ANS collection based on the photo in AC. Pedigreed to the Richard Stuart collection.



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarter portraits of Brown and Vernon, legend ADMIRAL VERNON AND COMMODORE BROWN, ex-Richard Stuart. AC-PBvb9Q. 13.15 grams. XF with slight oxidation, mostly dark, no big problems and still well detailed. Pedigreed to the Richard Stuart collection.



Great Britain, silver-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarter portraits of Brown and Vernon, legend ADMIRAL VERNON AND COMMODORE BROWN, ex-Richard Stuart. AC-PBvb7L. 15.26 grams. UNC or nearly so, the luster quite muted but without distraction of toning except on small part of rim, dull silver color all over (scarce silver alloy), excellent details. Pedigreed to the Richard Stuart collection.



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, three-quarter portraits of Brown and Vernon, legend ADMIRAL VERNON AND COMMODORE BROWN. AC-PBvb11S. 16.82 grams. Dark chocolate brown color all over (very even), worn to Fine+ grade but without any damage or distractions.



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, portraits of Vernon (standing) and Lezo (on one knee), legend THE PRIDE OF SPAIN HUMBLD BY AD VERNON. AC-PBv12B. 15.89 grams. Choice XF+ in dark chocolate brown color all over, no problems, nice details. *Pedigreed to the DNW auction of September 2016, with original lot-tag #505.*



Great Britain, small copper-alloy medal, Admiral Vernon, 1739, Porto Bello, portraits of Vernon (standing) and Lezo (on both knees), legend THE SPANISH PRIDE PULL D DOWN BY ADMIRAL VERNON, ex-Richard Stuart. AC-PBv15D. 6.19 grams. AVF with uneven patination varying from lustrous copper to very dark brown, no problems and good details for the grade, notably the only small-size variety of the Vernon-Lezo series (albeit common). *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, portraits of Vernon (standing) and Lezo (on one knee), legend THE PRIDE OF SPAIN HUMBLD BY AD VERNON, ex-Richard Stuart. AC-PBv13B. 11.73 grams. UNC with lustrous fields in brassy color, choice details, two minor rim-flaws on obverse but otherwise as nice as they come. *Pedigreed to the Richard Stuart collection.*



Great Britain, small copper-alloy medal, Admiral Vernon, 1739, Porto Bello, portraits of Vernon (standing) and Lezo (on both knees), legend THE SPANISH PRIDE PULL D DOWN BY ADMIRAL VERNON. AC-PBv15D. 6.48 grams. Same as previous lot but in slightly lower grade (Fine+) and with curious stippled pattern on obverse field that was presumably not part of the die (hence not a new variety), darkly toned except for some dull brass color on the reverse. *Pedigreed to the DNW auction of December 2014, with original lot-tag #3214.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, portraits of Vernon (standing) and Lezo (on one knee), legend THE PRIDE OF SPAIN HUMBLD BY AD VERNON, Plate Piece in AC reference. AC-PBv13B. 14.07 grams. Choice XF+, dark all over except for one small splash of lustrous copper near top of reverse (the diagnostic for matching with the photo in AC), nice details as usual for this type. *Pedigreed to the DNW auction of December 2014, with original lot-tag #3213, and illustrated on page 130 of Medalllic Portraits of Admiral Vernon (2010), by Adams and Chao.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, portraits of Vernon (standing) and Lezo (on both knees), legend THE SPANISH PRIDE PULL D DOWN BY ADML VERNON, ex-Richard Stuart. AC-PBv18G. 12.98 grams. Darkly toned AXF with natural rim-flaw on obverse, faint stress-cracks to left of Vernon, good details overall. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, portraits of Vernon (standing) and Lezo (on both knees), legend **THE SPANISH PRIDE PULL D DOWN BY ADMIRAL VERNON**. AC-PBv19J. 12.31 grams. XF with lustrous fields, darker details, high points slightly weak but no problems or damage, scarce variety. *Pedigreed to the DNW auction of September 2016 (lot #505).*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello / Fort Chagre, facing three-quarters portrait of Vernon with tree to left and city and ship to right below **A VIEW / OF FORT / CHAGRE**. AC-FCv3B. 18.35 grams. AU- with strong stress lines in fields, faint traces of luster, slightly brassy color on the few slightly worn high points but otherwise a pleasing light brown color all over, attractive details ("best Chagre reverse", according to AC).



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, portraits of Vernon (standing) and Lezo (on both knees), legend **THE SPANISH PRIDE PULL D DOWN BY ADMIRAL VERNON**, ex-Richard Stuart. AC-PBv19M. 10.54 grams. XF+ with dark, raised areas in open fields but otherwise brassy and lustrous, well-executed details. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello / Fort Chagre, facing three-quarters portrait of Vernon with tree to left and city and ship to right below **FORT / CHAGRE**. AC-FCv5D. 16.60 grams. Choice XF+ with great full details, nicely even-colored surfaces, no damage, just some wear on highest points. *Pedigreed to the DNW auction of September 2016, with original lot-tag #507.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello, standing portraits of Ogle, Vernon and Wentworth above exergue **BRAVE VERNON OGLE / & WENTWORTH**. AC-PBvow1A. 12.55 grams. Scarce muling of a later Cartagena obverse with a Vernon-Lezo reverse, this specimen bold XF with good details (particularly the portraits) but some surface roughness, even brown color throughout. **Estimate: \$300-\$450.**



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello / Fort Chagre, facing three-quarters portrait of Vernon with tree to left and city and ship to right below **A VIEW / OF FORT / CHAGRE** [sic]. AC-FCv6G. 13.57 grams. XF with light copper color on obverse, dark on reverse except for spot of bright brass on the year, light edge-bruise but otherwise damage-free and nice overall. *Pedigreed to the DNW auction of September 2016, with original lot-tag #508.*



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello / Fort Chagre, full standing portrait of Vernon facing right, ship to left, fort to right above FORT / CHAGRE. AC-FCv12P. 11.60 grams. Nice VF with good details for the grade, a few minor scratches but no problems, interestingly lacking the die-break at N of NOV reported by AC for this die (so perhaps an early version).



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, portraits of Vernon (standing) and Lezo (on one knee), legend THE PRIDE OF SPAIN HUMBLLED BY AD VERNON. AC-CAv11A. 12.72 grams. Brassy VF with some dark spots, two very small edge-nicks, lots of good detail for the grade, desirable series (but common dies).



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello / Fort Chagre, full standing portrait of Vernon facing left, ship to left, fort to left below FORT / CHAGRE, ship to right, ex-Richard Stuart. AC-FCv13R. 12.67 grams. Choice XF+ with hints of luster in coppery fields, attractive details ("best overall execution in the Fort Chagre series", according to AC), no damage. *Pedigreed to the Richard Stuart collection.*



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, portraits of Vernon (standing) and Lezo (on one knee), legend THE PRIDE OF SPAIN HUMBLLED BY AD VERNON. AC-CAv11B. 14.12 grams. Choice XF+ with dull brassy color all over, great details and no problems (arguably superior to the specimen in AC, which is missing part of the edge), desirable series (but common dies).



Great Britain, copper-alloy medal, Admiral Vernon, 1739, Porto Bello / Havana, full standing portrait of Vernon with body facing left, buildings to left over HAVANAI [sic] and cannon, ship to right. AC-HAv1B. 11.69 grams. Darkly toned AXF with minor rim-flaws and spots of extra metal in fields, small patches of encrustation, but good details overall and quite presentable for this scarce and desirable Havana series, which we place before Cartagena (contrary to AC) for chronological accuracy only.



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, full standing portrait of Vernon with forts and ships to left and right, legend ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY. AC-CAv2B. 16.64 grams. Dark AU- with no luster, spots of encrustation, excellent details, unusually thick flan, desirable series (but common dies).



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, full standing portrait of Vernon facing left, cannon to left, anchor to right, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON (N's reversed).

AC-CAv3C. 12.66 grams. UNC with muted luster around details, no wear, minor rim-flaws, great details, desirable series (but common dies).



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, full standing portrait of Vernon with town and ships in background, legend ADMIRAL VERNON VEIWING [sic] THE TOWN OF CARTHAGANA [sic].

AC-CAv6G. 10.34 grams. Nice XF with attractive details and even brown color throughout. Even though this is "the most common of the Vernon medals" (according to AC, which reports 48 specimens), it is still desirable as from the Cartagena series.



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, full standing portrait of Vernon facing left, cannon to left, anchor to right, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON (N's reversed).

AC-CAv3C. 13.01 grams. Choice XF+ with faint traces of luster around details, darkly toned all over, one light old scratch above cannon, nice details, desirable series (but common dies). *Pedigreed to the DNW auction of September 2016, with original lot-tag #509.*



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, full standing portraits of Ogle and Vernon facing each other, legend ADMIRAL VERNON AND SR CHALONER OGLE.

AC-CAvo2B. 14.83 grams. Choice XF+ with muted luster and dull brassy color on fields, excellent details ("a well-balanced piece of work", according to AC), desirable series (but common dies). *Pedigreed to the DNW auction of September 2016, with original lot-tag #510.*



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, full standing portrait of Vernon facing left, cannon to left, anchor to right, legend THE BRITISH GLORY REVIV D BY ADMIRAL VERNON (N's reversed).

AC-CAv3C. 12.96 grams. XF with bold details but old dents above Vernon's finger, mostly brown but a few dark areas, desirable series (but common dies).



Great Britain, copper-alloy medal, Admiral Vernon, 1741, Cartagena, full standing portraits of Ogle and Vernon facing each other, legend ADMIRAL VERNON AND SR CHALONER OGLE.

AC-CAvo3D. 11.28 grams. Choice XF+ with great details, nice even color throughout, minor rim-flaws and old scratches between portraits, lots of stress-lines on reverse, desirable series (but common dies). *Pedigreed to the DNW auction of September 2016, with original lot-tag #511.*